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The full title is Directing the Story: Professional Storytelling and Storyboarding techniques for Live Action and Animation. Note that it's directing the story, not directing the movie, and the emphasis is on the story. The goal of this book is to help you get your audience "lost in the story" of your movie.

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Francis Glebas, a top Disney storyboard artist, teaches artists a structural approach to clearly and dramatically presenting visual

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stories. They will learn classic visual storytelling techniques such as conveying meaning with images and directing the viewer's eye. Glebas also teaches how to spot potential problems before they cost time and money, and he offers creative solutions on how to solve them.

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Directing the Story: Professional Storytelling and ...

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Directing the Story: Professional Storytelling and ...

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Directing the Story: Professional Storytelling and ...

Directing the Story : Professional Storytelling and Storyboarding Techniques for Live Action and Animation, Paperback by Glebas, Francis, ISBN 0240810767, ISBN-13 9780240810768, Brand New, Free shipping in the US Francis Glebas, a top Disney storyboard artist, teaches artists a structural approach to clearly and dramatically presenting visual stories.

Directing the Story : Professional Storytelling and ...

Using storyboards as a primary tool, he goes through the various

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storytelling techniques used in films, like ways to pace/cut scenes, introducing themes and story structure subtly, directing the audience's eyes, creating characters people can related to, etc. Francis Glebas then breaks down these high level concepts into many smaller easy-to-understand points to focus in depth.

Directing the Story: Professional Storytelling and ...

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Short review of the book Directing the Story by Francis Glebas: Usually i get sceptic when someone praises something. But to me this book was a revelation, i...

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